

critical digest

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This Week in NYC

Lincoln Center Repertory Theatre's latest plans cut the size of the new playhouse in half. Designers Jo Mielziner and Eero Saarinen now are designing a 1000 seat playhouse instead of a 2000 seat playhouse, they told Greater NY Chapter ANTA annual meeting at Waldorf Astoria Hotel. Seats will be arranged in a fan-shape on a steeply pitched floor and the stage will extend 27 feet into the auditorium.

Plays

Broadway business picked up during holiday week with a complete sell-out reported at the mid-week matinees... Come Blow Your Horn booked Atkinson Theatre Feb 22... The Night of the Iguana new play by Tennessee Williams which was tested this summer at Coconut Grove Playhouse, Miami, will be presented next winter in NY by Charles Bowden-Ridgely Bullock with Katharine Hepburn and Fred O'Neal sought for leads... Next production of Alan Jay Lerner and Frederick Loewe to be musical based on life of Gabrielle (Coco) Chanel to be presented with Frederick Brisson with Rosalind Russell being offered first choice at role of French courtesier... Billy a new musical about Billy Rose planned for next season by Arthur Cantor

Players

Melvyn Douglas returned to Best Man after two week vacation which included minor arm surgery, Leon Ames subbed... Anne Revere raised to star billing in Toys in the Attic... Eddie Hodges to take leave Jan 16 from Critic's Choice to make TV film... Dolph Sweet added to Rhinoceros... Sylvia Syms to be featured in 13 Daughters... Players signed for Once There Was a Russian include Eric Christmas, Sig Ruman, Michael Lewis, Rene Taylor... John McGiver to be featured in A Cook for Mr. General.

Playhouses

The Music Man Sat matinee was cancelled after second scene by NY Fire Dept following discovery of leak in a Con Ed gas main outside Broadway Theatre. Patrons were given refunds or exchange tickets.

Student Tickets

5000 NY public and parochial high school students have attended The Wall in the past five weeks for \$1 and \$2 through an ANTA- NY Board of Education project.

Early Curtain

NY plays with performers attending Jan 20 Inaugural in Washington, D. C. will have early curtains that night.

NYC Calendar

Ballet Ballads- East 74th St-334 E 74-1/3. Ethel Madsen Watt presents revival of 1948 musical by Jerome Moross and John Latouche with Veronica Mlakar, Ellen Graff, Phyllis Lamhut, choreographed by Mavis Ray, Glen Tetley.

She Stoops to Conquer- Phoenix 1/3 Phoenix Theatre presents special two week return of their first presentation of season.

Montserrat-Gate-162-2nd Av 1/8 Repertory Company of the Gate Theatre presents revival of Lillian Hellman play directed by Boris Tumarin with Anne Fielding.

Theatre TV Notes

WNTA (NY) Play of the Week to present new drama by Reginald Rose prior to Broadway presentation next season, Black Monday, Jan 16... Carol Lawrence will star in Play of the Week forthcoming presentation of Tribby... "John Crosby Show" opens Jan 15 on WNEW(NY) TV with Josh Logan, Leland Hayward discussing current state of legit theatre.

Theatre Film Notes

Modern film version of Hedda Gabler to be made next year in London by MGM Elstree Studio... Wildcat film to be made by and starring Lucille Ball.

Theatre Book Notes

"Curtains" essays by Kenneth Tynan to be published in spring by Atheneum Press. "The Springs of Pathos: An Essay in the Psychology of Dramatic Art" by Eric Bentley also to be published by Atheneum... "Ten Short Plays" by Bernard Shaw published by Dodd, Mead... "Miracle in the Evening" autobiography of Norman BelGeddes, edited by William Kelley published by Doubleday & Co.

Theatre Ad Notes

When I Was a Child labeled its present situation as "The Debacle on 41st St" in a Times display ad, giving themselves two weeks to catch on... Complete text of Kerr, Herald Tribune, rave for Do Re Mi reprinted in World Telegram & Sun only.

Legal Dept

The Hostage producers seeking sanction of Actors Equity to move Brendan Behan comedy Off Broadway following its closing Jan 12 at O'Neill due to a lack of an available uptown house. Equity Council is expected to deny request as union rules allow such a switch only after a full six month run.

Off Broadway

Shows that closed include Dream Play, Dance of Death, Emmanuel.

Too Poor to Die a one man musical show with Timmie Rogers to be presented Jan 9 at Jan Hus House... Every Other Evil a new play by James Comothcon will be presented Jan 17 at Key Theatre by Robert Judge-Nils Cruz with Dennis Cooney and Linda Robinson... Twin bill of The American Dream by Edward Albee and Bartleby opera by William Flanagan will be presented Jan 23 at York by Richard Barr- Clinton Wilder with Tom Hunter, Sudi Bond, John Becher in Albee work, directed by Alan Schneider.

Wells Richardson and William Mulhane to be featured in Donogoo-Tonka Jan 16 at Greenwich Mews... Richard Graham joined Borak to replace Don Gunderson who joined Beautiful Dreamer... Herbert Berghof replaced Ed Preble in solo role in Krapp's Last Tape... Cecelia Dolley joined Leave It To Jane... Jack Betts added to A Banquet for the Moon due Jan 19 at Theatre Marquee.

The Moon in the Yellow Reive by Denis Johnson will be revived Feb 7 by David Fulford-William Dempsey. Irish play was presented in 1932 by Theatre Guild... The King of the Dark Chamber by Indian author Rabindranath Tagore due Feb 9 at Jan Hus House to feature Indian film star Sarya Kumari... Strindberg's To Damascus to be presented at Theatre East Feb 13... Willow Song a new musical by Deed Myers-Stuart Bishop to be presented in spring by authors and Jane Friedlander... Peter Wept a new play by French author or Robert Filliou to be presented in Mar by Fred Hare-Ira Zuckerman.

Allen Fletcher to direct H. M. S. Pinafore opening Gilbert & Sullivan season Feb 1 at NY City Center.

Yiddish Theatre

My Son and I Yiddish-English musical closed.

NYC Shakespeare

NY Shakespeare Festival plans to present Romeo and Juliet in NYC high schools Jan to Apr may be postponed as a result of the failure of the Board of Education to approve project. Though \$50,000 grant passed NY Board of Estimate by slim margin it still must be approved by the Board of Education. At open hearing nine speakers were heard against the project and six for it. Most were against producer Joe Papp, rather than Shakespeare, recalling that he had invoked the Fifth Amendment two years ago before a House hearing. A special meeting of the Board will reconsider the project.



INTER -
VIEW
HI-LITES

Do Re Mi-St James 12/26. 6 pro and 1 con- World Telegram & Sun- filed on new musical comedy presented by David Merrick, staged by Garson Kanin with Phil Silvers, Nancy Walker, John Reardon, Nancy Dussault with book by Kanin based on his own novel, music by Jule Styne and lyrics by Adolph Green and Betty Comden. 5 of the 6 pros were raves with Times milder on book. Sole con voter felt show wasted talents of artists. Taubman, Times enjoyed fast, loud and occasionally funny show with sprightly lyrics, some attractive songs and excellent cast. Times aisle-sitter did not think book inspired, and found some vulgar, vapid moments, with loudness and speed often used instead of entertainment. Kerr, Herald Tribune, rave for old-fashioned entertainment included everything, heralding Silvers as combination Ed Wynn, Harold Lloyd, Leon Errol and Bugs Bunny. Chapman, News, loved great big razzle dazzle of musical, a jolly show with no attempt made to be significant. Coleman, Mirror, cheered laugh, frolic smasherroo with very funny folk having a field day in a wacky song and dance show. Watts, Post, agreed it was fast, professional, tuneful, funny and delightful, loaded with talent in all departments. McClain, Journal American, did find few slow moments in second act but otherwise joined rave parade for all hands. Single dissenter Aston, WTS, reported first night ovations, but felt entire show was an extravagant disaster wasting talents involved and presenting what material there was in much too loud a fashion. Novel on which it was based was funny. WTS man added, because of the distortions of English on the printed page.

Epitaph for George Dillon- Actors Playhouse 12/28. 3 pro- Times, Post, World Telegram & Sun- and 3 con- Herald Tribune, News, Journal American- filed on revival of John Osborne and Anthony Creighton drama presented by George Morrison, Richard Lipsett, Edward Hastings, directed by Morrison with James Patterson, Julie Follansbee and Betty Oakes. It was originally presented on Broadway Nov 4, 1958 at Golden where it ran for 23 performances, and then it re-opened Jan 12, 1959 at Miller for additional run of 48 performances. Both pros and cons had diverse reasons for opinions on current revival. Taubman, Times, believes it deserves this third chance both for its excellent writing particularly in the first two acts and for its notable performances. Herridge, Post, is grateful to producers for signing superb cast that is more lucid, more exact and more compelling than the Broadway cast, a production not to be missed. Aston, WTS, stuck to his original estimate of the play as fine bitter theatre and approved current cast, especially Follansbee in role originally portrayed by Eileen Herlie. Negative voter Crist, Herald Tribune, disliked revival for both the revisions it made in the script which weakened the fascinating clinical and cynical study and for the present performances which often make household slightly comic diminishing power of the drama. Crist okayed minor performers, but thought leading players bad. Davis, News, fails to see what the fuss concerning the play is about for to him the conclusion is unbelievable, and while Patterson in the title role is impressive in the sombre moments, he is ill at ease in the lighter bits. McClain, Journal American, does not think characters deserve an epitaph, critic contends that we all know enough arrogant and unattractive people not to be required to pay money to see.

Beautiful Dreamer- Madison Ave Playhouse 12/27 5 mild pros- Times, Herald Tribune, News, Post, World Telegram & Sun- and 1 con- Journal American- filed on play by William Engvick based on life and music of Stephen Foster, presented by Joseph Moon-Wickland Company, directed by Ernestine Perrie with James Morris, Carolyn Maye, Judy Foster. Affirmative viewers agreed that fine voices singing Foster music made presentation worthwhile in spite of dull script. Taubman, Times, okayed it for those fond of Foster's songs in spite of the tear-jerker type script. Morgenstern, Herald Tribune, rated it as a lot of Foster music with a little play to accompany it. Davis, News, approved agreeable musicale with the songs close enough together to make the waits worthwhile. Herridge, Post, liked the sincere evocation of the man and his music. Aston, WTS, granted it was more recital than play, but also enjoyed nice music and beautiful voices. But McClain, Journal American, would have rather stayed home and listened to the same music on a LP record without braving the cold. Trouble is earnest amateurism on the part of the author and most of the cast, Journal American man concludes.

BARBARA BAXLEY, Period of Adjustment, believes people flock to Tennessee Williams' plays because to a greater or lesser degree all people have the same problems, she told Wahls, News Actress wonders why we don't have critics like George Bernard Shaw and George Jean Nathan who knew playwrights and who tried to find out what the writer was trying to say... Baxley explained further to Wershea, Post, that Williams' plays do not deal in human degradation. His plays always have the same affirmation of belief in the human heart. She told the first reviewer that she styled her accent in this play on Williams' Southern drawl, while she told the latter it was patterned after her aunt from Virginia.

RICHARD BURTON, Camelot, enjoys playing in NY but does not fancy benefit audiences which he considers like playing in a mausoleum, he told Fields, Mirror. On a recent night he worked himself into a lather for an hour and couldn't budge a laugh.

PHIL SILVERS, Do Re Mi, views his current show as his debut in Broadway big-time because of his association with Garson Kanin, Jule Styne, Adolph Green and Betty Comden, he told Ross, Herald Tribune. Having a hunch, prior to opening, that he was in an audience show, Silvers has plans to present the bits and pieces cut out of show during Boston and Philadelphia tryouts as a TV spectacular.

JOHN SHUBERT, co-producer of Julia, Jake and Uncle Joe, marvels at the Shubert family who in the 1920's produced 40 shows per season to keep 72 theatres running in NYC, he told Morgenstern, Herald Tribune. He stated that he expects to make more frequent returns to the production end of theatre.

THEATRE
BOOK
COMMENTS



"The World of Musical Comedy" by Stanley Green (Ziff-Davis \$10) recommended for entertaining browsing by Dolbier, Herald Tribune. Volume telling story of the lives and works of 28 music men who have raised the US musical theatre to a high eminence in the short span of 50 years will probably first be reading in covering the reader's favorites. Then it will be equally enjoyed by dipping into the book at random, letting the pictures bring back wonderful memories, and humming to your heart's content.



OUTER BROADWAY
THEATRE LETTER
College --- Community - Summer

"OUTER BROADWAY THEATRE LETTER" supplement featuring news of College, Community, Summer, theatre, "Famous First Nights" and "Late NYC News & Reviews" will resume next week, Jan 9, 1961 issue, with the renewal of theatre activity in these fields.

"BULLETIN BOARD" edition of "Critical Digest" will soon be available to college and community theatre subscribers on request, at no extra cost. Printed on one side only it will be designed for posting to make "CD" available to staff, members, teachers, students, etc. Notice will soon be sent to college and community theatre subscribers asking if they want to receive either the "Bulletin Board" edition or continue with the "News-letter" edition



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

BARD'S RIGHT... Herald Tribune and Post editorials were astonished that NY Board of Education held up approval of NY Shakespeare Festival's production of *Romeo and Juliet* in NYC high schools. Since no one has ever found any traces of Communistic propaganda in Joe Papp's Shakespearean productions the controversy is distinguished by its total irrelevancy, not to mention its attempt to revive standards gone out with the late Sen Joseph McCarthy, states Herald Tribune editorial. ...The silly season of non-Shakespearean nonsense seems to have extended from the Board of Estimate to the Board of Education, with the latter playing the straight man to this idiotic slapstick, comments Post editorial. Putting the item over to its next meeting will presumably allow more time to be devoted to the careful consideration of the extraneous in Shakespeare.

DRAMA MAIL BOX... Central ticket-office for all Lincoln Center productions suggested by Times Magazine reader... WNTA Play of Week received 100 suggestions for productions from viewers, one listing 33 favorites.

REVIEWERS AT WORK... Critics have different viewpoints and different methods, but all should have first hand knowledge to draw upon, an open mind and a receptive spirit, lists Paul Henry Lang, Herald Tribune music critic. Reviewers must express their honest convictions and opinions, and have the courage to be disrespectful toward popular favorites and causes. They must look to the heart of the matter, the purpose, and the plan, rather than merely reporting the consensus of opinion. The public should demand that they love their subject and that they maintain their integrity.

ACTOR SWITCH... Anthony Quinn and Laurence Olivier may switch roles in *Becket* if the box-office continues to sag, reports McHarry, News.

CHRISTMAS LIST... Items sought by Kerr, Herald Tribune, as theatre gifts include---a little scene with Lucille Ball at the start of *Wildcat*, a demand that someone close the bedroom door in *Send Me No Flowers*, a hope that notice will be taken of some of Ira Levin's jollier jests in *Critic's Choice*, and a demand that improvisation stop somewhere. Herald Tribune reviewer reports his ash-tray was stolen during the intermission of *The Premise*.

CRITICAL THOUGHTS... Nancy Walker applauded by Socum, Mirror, for going directly to cast party of *Do-Re-Mi* at Gaslight Club instead of making entrance at Sardi's. Leads and authors did latter first... Set designers Rouben Arutunian, *Advise & Consent*, and David Hays, *All the Way Home*, nominated for awards by Coleman, Mirror... Ovation at start of *All the Way Home* for Lillian Gish is for a woman who has always regarded the theatre as an enlightened and practical form of democracy, lauds Atkinson, Times... Critics write only in exclamation points judging from the quote ads, notes Watts, Post.

SECOND GUESSES... *Wildcat* is a hapless charade which will make nothing but money for Lucille Ball, reconsiders McClain, Journal American, who suggested among other things that a young song and dance team would have helped... *Critic's Choice* seems a disappointing comedy, despite some good scenes and a fine cast and production, surmises Watts, Post. Critic did wish play well for a long popularity at the box office would indicate a widespread public interest in the lives and curious costumes of drama critics.

EVERYBODY'S A CRITIC... Why can't drama critics be as nice as food and wine reviewers who never give a restaurant or supper club a bad notice, ponders Chapman, News. Theatre might be a much happier and prosperous business if drama critics took the constructive attitude of the wine and food experts instead of burping and saying "Blah." But somehow he doubts it.

Do Re Mi is a very funny, entertaining tribute to the best in loud, brassy American musicals compiled and performed by experts. It can stand as the living text-book example of the kind of hilarious entertainment designed for the "tired business Man" but equally satisfying to every other human. Though each element is just about perfect, the insane song ideas of Adolph Green and Betty Comden, complimenting their witty lyrics and sentimental ballads, are the highlights of this enjoyable show. An unusual aspect is the absence of the dance number that is invariably in bad taste, making this probably the cleanest, funniest show in years. Among other things it proves that by just being clean a Broadway musical does not have to be dull.

Wildcat is truly a disappointing waste of the superb clown talents of Lucille Ball. The TV actress is a natural entertainer and does better than expected at her first try at stage acting, dancing and singing. The fault is that as her own producer and sole investor she did not pick an entertaining vehicle to introduce herself to Broadway. A wholesale lack of imagination in the script, music, lyrics and casting is in evidence. Only the realistic oil rigging designed by Peter Larkin shows any spark. Lucy is a wonder, and next time round should pick for herself a show like *The Unsinkable Molly Brown*.

Beautiful Dreamer is a selection of Stephen Foster songs surrounded by the worst script presented Off Broadway this season. The characters, situations and dialogue are completely unbelievable and deserve to be thrown into the nearest waste paper basket. Granted the voices of the cast members are excellent, but either a better script should have been found or the project switched into an "Evening of Stephen Foster Music" without any script at all.

Seven Arts Theatre, located at 120 Madison Avenue, in the same building as the Madison Avenue Playhouse, is now a Vic Tanney Gym. No comment needed.

Another frightening trend of the theatrical times is the fact that Mohammed El Tommar, the white horse currently in *The Music Man*, has been earning \$200 per week for the past four years being steadily employed on Broadway. What the going rate for horses Off Broadway is, no one seems to know.

Being against Shakespeare and good theatre should be a much more un-American charge than refusing to answer questions of publicity hungry congressmen. The NY Shakespeare Festival productions have been approved for years by the entire NY press and thankful audiences. The place of their work is secure. It is incredible that each time a possible veto approaches some one is ready to stop the entire proceedings. A statue of limitations should be placed on these tired, unproved charges. Either the critics should find new arguments, or they should shut up and let everyone enjoy the fine productions Joe Papp and his co-workers have turned out over the years.

Politics & Theatre File: Sen Kennedy is expected to attend performances of the State Dept-ANTA Repertory Company prior to their Madrid visit... Vice President Nixon attended three plays during a NY holiday. If the "Fabulous Invalid" catches on as the political thing to do, the coming years may be the most exciting in recent theatre history.

 Jan 2, 1961 NYC THEATRE FACT CHART-CRITICAL DIGEST-139 E 47, NYC EL 5-6894

Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway & Off Broadway shows. Top week endprices, opening dates listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of late NYC reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7NYC reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"- Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety grosses of past weeks. Thus 100% B Cap \$80-\$80- means show was a sellout this week at \$80000, last week's gross was \$70,000, etc.

ADVISE & CONSENT Cort \$7.50 11/17/60	138 W 48 CI 5-4289	70% C- 2 Con- Times, Post- 4 raves 90% B- Cap \$40--\$33 \$36 \$38 \$38 \$38
ALL WAY HOME Belasco \$7.50 11/30/60	111 W 44 JU 6-7950	70% C- 2 Con- News, WTS 40% B- Cap \$38--\$14 \$15 \$26
BECKET Royale \$7.50 10/5/60	242 W 45 CI 5-5760	90% C- 4 raves- 1 Con- Times X B- Cap \$59- X-Moved from St James
BEST MAN Morosco \$7.50 3/31/60	235 W 45 CI 6-6230	100% C- 7 pro- 3 raves 55% B- Cap \$40--\$23 \$20 \$29 \$26 \$28 \$34
BYE BYE BIRDIE 54th St \$8.60 4/14/60	152 W 54 JU 6-3787	90% C- 1 Con- Times-raves from rest 75% B- Cap \$60--\$46 \$37 \$49 \$51 \$52 \$52
CAMELOT Majestic \$9.40 12/3/60	245 W 44 CI 6-0730	40% C- 3 Pro- News, WTS, J Am 100% B- Cap \$83--\$84 \$84 \$33 \$82 \$82
CRITICS CHOICE Barrimore \$7.50 12/14/60	247 W 47 CI 6-0390	40% C- 3 Pro-News, J Am, WTS 50% B- Cap \$40--\$22 \$22
DO RE MI St James \$9.40 12/26/60	246 W 44 LA 4-4664	90% C- 1 Con- WTS- 5 raves-Times mild Cap \$69
FIORIELLO Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS milder book 80% B- Cap \$58--\$47 \$43 \$54 \$55 \$55 \$57
49th COUSIN Ambass \$6.90 10/27/60	215 W 45 CO 5-1855	30% C-2 Pro- Times, News 50% B- Cap \$32--\$15 \$21 \$24 \$23 \$22 \$22
GYPSY Imperial \$9.40 5/2/59	249 W 45 CO 5-2412	100% C- 7 pro- J Am milder on book X Cap \$64- X \$24 \$29 \$39 \$47 \$47
HOSTAGE O'Neill \$7.50 9/20/60	230 W 49 CI 6-8870	60% C- 4 Pro- H Trib, Post, Mir, WTS 20% B- Cap \$40--\$9 \$8 \$18 Closes 1/12
INVITATION TO MARCH M Box \$7.50 10/29/60	239 W 45 CI 5-9850	30% C- 2 Pro- News, J Am 35% B- Cap \$40--\$13 \$21 \$29 \$23 \$24 \$30
IRMA LA DOUCE Plymouth \$8.60 9/28/60	236 W 45 CI 6-9156	90% C- 1 Con- H Trib 100% B- Cap \$49--\$48 \$48 \$49 \$45 \$49
MIKE & ELAINE Golden \$6.90 10/8/60	246 W 45 CI 6-6740	100% C- 7 pro for 2 person revue 100% B- Cap \$30--\$30 \$26 \$30 \$30 \$30 \$30
MIRACLE WORKER Playhouse \$7.50 10/19/60	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder 65% B- Cap \$38--\$25 \$21 \$30 \$28 \$31 \$33
MUSIC MAN Broadway \$8.05 12/19/57	1681 Bway CI 7-7992	100% C- 6 raves- H Trib milder 30% B- Cap \$73--\$25 \$25 \$34 \$30 \$44 \$34
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves Play- News OK P Charls 50% B- Cap \$70--\$35 \$28 \$40 \$40 \$48 \$45
PERIOD OF ADJUSTMENT Hayes \$7.50 11/10/60	206 W 46 CI 6-6380	70% C- 2 Con- Times, WTS 30% B- Cap \$43--\$14 \$15 \$24 \$23 \$27 \$33
SEND ME NO FLOWERS Atkinson \$7.50 12/5/60	256 W 47 CI 6-8870	70% C- 2 Con- News, Post 10% B- Cap \$40--\$5 \$13 \$13
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 46 JU 6-5555	90% C- 1 Con- H Trib- 3- raves X- Cap \$74- X \$75 \$75 \$75 \$75 \$75
TASTE OF HONEY Lyceum \$6.90 10/4/60	149 W 45 JU 6-9854	70% C- 2 Con- News, Mir 55% B- Cap \$32--\$18 \$19 \$25 \$28 \$25 \$26
TENDERLOIN 46th St \$8.60 10/17/60	226 W 46 CI 6-4271	30% C- 2 Pro- News, WTS (raves) 55% B- Cap \$64--\$36 \$47 \$60 \$60 \$54 \$52
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves-Times, News 50% B- Cap \$32--\$16 \$11 \$15 \$14 \$18 \$16
TOYS IN ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves-Times, J Am milder 35% B- Cap \$40--\$12 \$12 \$16 \$15 \$19 \$21
UNDER YUM YUM Miller \$7.50 11/16/60	124 W 43 BR 9-3970	40% C- 3 Pro-News, Times, WTS 25% B- Cap \$40--\$10 \$12 \$16 \$15 \$19
UNSINKABLE M BROWN W Garden \$9.40 11/3/60	1634 Bway CI 5-4878	70% C- 2 Con- News, Mir 85% B- Cap \$68--\$52 \$60 \$65 \$56 \$63
THE WALL Rose \$7.50 10/11/60	208 W 41 WI 7-5510	40% C- 3 Pro-raves, Times, News, WTS 30% B- Cap \$46--\$15 \$15 \$20 \$21 \$23
WILDCAT Alvin \$9.40 12/16/60	250 W 52 CI 5-5226	40% C- 3 Pro-News, Mir, WTS 85% B- Cap \$65--\$58

OFF BROADWAY

BALCONY Circle \$4.50 3/3/60	159 Bleecker GR 3-9450	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BEAUTIFUL DREAMER Mad Av \$4.60 12/27/60	120 Mad Av MU 6-8574	5 Pro- 1 Con- J Am (No Mirror)
BORAK Martique \$4.60 12/13/60	32 & Bway MU 7-5084	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
DRUMS UNDER WINDOW C Lane \$4.60 10/13/60	38 Comm CH 2-4289	5 Pro- 2 Con- H Trib, News
EPITAPH G. DILLON Actor Ply \$4.60 12/28/60	100-7th Av S OR 4-1036	See Digests Page 2
FANTASTICKS Sullivan \$4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib- No Mirror
HEDDA GABLER 4th St \$4.60 11/9/60	83 E 4 AL 4-4795	7 Pro- Unanimous raves for Anne Meacham
KRAPPS LAST TAPE Cricket \$4.60 1/14/60	162-2nd Av OR 4-3960	6 Pro- No Mirror
LEAVE IT TO JANE Sher Sq \$5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror
THE MIRACLE Bway Chapel 12/4/60	211 W 56 CI 7-0387	1 Pro- Times- 1 Con- WTS Sun 5 PM only to 2/5
MOUSETRAP Maidman \$5.75 11/5/60	416 W 42 BR 9-3970	5 Pro- 2 Con- News, WTS
PREMISE Premise \$4.60 11/22/60	154 Bleecker LF 3-5020	3 Pro- News, J Am, WTS 3 Con- Times, H Trib, Post
RULES OF GAME Gram Arts \$4.60 12/19/60	138 E 27 MU 6-9630	4 Pro- Times, H Trib, WTS, Post 2 Con- News, J Am
SHE STOOPS TO CONQUER Phoenix \$4.60	189-2nd Av AL 5-0525	Two week run of revival
SHUNNED Dickens \$2.20 12/20/60	20 E 9 WA 4-8400	4 Con- Times, News, J Am, WTS
WHEN I WAS CHILD 41st St \$4.60 12/8/60	125 W 41 BR 9-3631	3 Pro- Times, WTS, J Am 3 Con- H Trib, News, Post
3 PENNY OPERA De Lys \$4.95 9/20/54	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
LIVING REPERTORY Living \$3.45	530-6th Av CH 2-4569	Connection-5 Con-1 Pro-Post 7/5/59 Theatre Chance-1 Pro- Post 6/22/60 Jungle Cities-4 Pro-2 Con 12/20/60

NYC THEATRE CALENDAR

White Cargo- Players 12/29	Medium Rare- 2/6
Ballet Ballads- East 74- 1/3	Faust- 2/7
She Stoops to Conquer-Phoenix 1/3	Moon in Yellow River- 2/7
Montserrat- Gate 1/8	King of Dark Chamber-Jan Hus 2/9
Rhinoceros-Longacre 1/9	13 Daughters- 2/9
Too Poor to Die- Jan Hus 1/9	Electra- Gate 2/12
Sudden End A Cinequefoil-East End 1/10	To Damascus- T East 2/13
Conquering Hero- ANTA 1/11	Once Was Russian 2/15
Show Girl- O'Neill- 1/12	Comedie Franciase-C Center 2/21
Donogoo- Tonka- G Mews 1/16	Come Blow Your Horn-Atkinson 2/22
Every Other Evil- Key 1/17	Far Country- 2/25
Banquet for Moon- T Marquee 1/19	Red Roses for Me-G Mews 2/7
American Dream- York 1/23	
Catstick- 1/24	Mary, Mary 3/8
Julia Jake & Uncle Joe-Booth 1/25	Devil's Advocate- 3/9
Midgie Purvis- Beck 1/26	Big Fish, Little Fish 3/12
How To Make a Man- 1/29	Donnybrook- 3/17
Call Right Name- 1 Sher Sq 1/30	Happiest Girl in World-Beck 4/1
	Carnival- 4/13
	Carte Blanche-Shubert 5/7
	Richard II- C Park 6/19

"CD PROS & CONS"

PROS: All current ON & OFF Broadway except following--

CONS: Camelot, Critic's Choice, Invitation to March, Sound of Music, Tenderloin, 10th Man
 Beautiful Dreamer, Borak



\$25 check

Bill Co

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